

ALLEN CLAPP'S PAINTING WORKSHOP SUBJECTS

Each of the following subjects is presented as a 2-hour START* class or combined with other subjects in longer classes.

*START classes are sponsored by Jerry's Artarama and include all tools and materials; other classes may require participants to bring specific tools and materials

Fundamentals of Painting Design and Application

1. Organizing a painting or sketch to provide greatest interest
2. Lead pencil value studies
3. Liquid Pencil value studies

Fundamentals of Using Transparent Acrylic Glazes

1. Introduction to transparent acrylic glazes
2. Preparing backgrounds for transparent acrylic glazes
3. Mixing and laying down uniform transparent acrylic glazes

Fundamentals of Acrylic Landscape Painting

1. Daytime skies and clouds
2. Sunset skies and clouds using opaque acrylics
3. Sunset skies and clouds using transparent glazes and opaque acrylics
4. Storm skies and clouds
5. Nighttime skies and moonlight
6. Distant trees/hills & clouds
7. Trees
8. Rocks
9. Red rock canyons
10. River rocks and pebbles
11. Earth and land grasses
12. Sand and dune grasses
13. Sound waters and marsh grasses
14. Water and reflections on water
15. Ocean waves
16. Waterfalls

Expanding Your Acrylic Landscape Painting Skills

1. Painting rural pastoral scenes
2. Painting eastern mountain scenes
3. Painting the southern Rocky Mountains
4. Painting the northern Rocky Mountains
5. Painting lazy river scenes
6. Painting wooded stream scenes
7. Painting marsh scenes
8. Painting daytime seascapes
9. Painting sunset seascapes
10. Painting moonlight seascapes
11. Painting eastern landscapes with Matisse Landscape Set of acrylic colors
12. Painting western landscapes with Matisse Australian Set of acrylic colors
13. Painting seascapes with Matisse Seascape Set of acrylic colors

Fundamentals of Acrylic Abstract Painting

1. Introduction to planning abstract paintings for greatest interest
2. Creating different edges and lines—soft, sharp, or fuzzy
3. Creating texture or the illusion of texture
4. Creating abstract compositions

Expanding Your Acrylic Abstract Painting Skills

1. Painting abstracts with Matisse
Australian Set of acrylic colors
2. Painting large abstract works with acrylics

Fundamentals of Pen & Ink Drawings

1. Introduction to planning and executing balanced pen & ink drawings
2. Pen & ink drawings using black ink
3. Pen & ink drawings using colored inks
4. Pen & ink drawings with watercolor (or acrylic) wash highlights
5. Pen & ink note cards and post cards

Fundamentals of Water Soluble Oil Landscape Painting

1. Daytime skies and clouds
2. Sunset skies and clouds using opaque acrylics
3. Sunset skies and clouds using transparent glazes and opaque acrylics
4. Storm skies and clouds
5. Nighttime skies and moonlight
6. Distant trees/hills & clouds
7. Trees
8. Rocks
9. Red rock canyons
10. River rocks and pebbles
11. Earth and land grasses
12. Sand and dune grasses
13. Sound waters and marsh grasses
14. Water and reflections on water
15. Ocean waves
16. Waterfalls

Expanding Your Water Soluble Oil Landscape Painting Skills

1. Painting rural pastoral scenes
2. Painting eastern mountain scenes
3. Painting the southern Rocky Mountains
4. Painting the northern Rocky Mountains
5. Painting lazy river scenes
6. Painting wooded stream scenes
7. Painting marsh scenes
8. Painting daytime seascapes
9. Painting sunset seascapes
10. Painting moonlight seascapes

Fundamentals of Water Soluble Oil Abstract Painting

1. Introduction to working with water soluble oils
2. Introduction to planning abstract paintings for greatest interest
3. Creating different edges and lines—soft, sharp, or fuzzy
4. Creating texture or the illusion of texture

Expanding Your Water Soluble Oil Abstract Painting Skills

1. Painting large abstract works in water soluble oils

Fundamentals of Casting Acrylic

1. Painting backgrounds and creating stencils for casting acrylics
2. Casting acrylic onto canvas
3. Casting acrylic onto note cards and postcards

Expanding Your Acrylic Casting Skills

1. Casting large works on canvas