

Schedules for February through April 2012

Learn to Paint With Allen Clapp



**Carter Building
Art Center
Studio 4
22 Glenwood Ave,
Raleigh NC**

I am an engineer and an artist. I can't stand not knowing *why* things work as they do. Join me and learn not only *how* to create effective paintings but also *why* these techniques work to create real or imaginary images.

Fundamentals of Pen and Ink, a 3-Part Series—February 11, 2012

Each Part is \$30 (\$55 for two Parts; \$80 for all three Parts)—all materials are included.

1. **Introduction to planning and executing balanced pen & ink drawings; creating form and shadows in still life sketches. 2 hrs. 9:00am to 11:00am.** You will learn how to visualize the essence of a scene and capture it with a simple sketch using pen and ink that can be used as a final product (on watercolor paper, postcard, or note card) or as a value study for a later painting. You will learn about perspective in drawings and practice several methods of applying ink lines to paper to indicate form, shadows, relative values, etc. You will then sketch a still-life scene using pen and ink.
2. **Using pen and ink to create enticing landscape drawings: 2 hrs. 11:30pm to 1:30pm.** You will learn how to compose a landscape scene to lead the viewer through the scene. You will practice creating perspective in landscapes and learn how to use pen & ink to draw trees, grass, and water. These skills are perfect for capturing the essence of a scene for later use in creating larger paintings or for final use as a postcard, note card, or framed painting. You will receive and create reference materials for later use.
3. **Combining watercolor with pen and ink to make sketches pop: 2 hrs. 2:00pm to 4:00pm.** You will learn techniques for adding watercolor to pen and ink sketches without creating competition with the sketch. You will

learn how to add a minimal amount of watercolor to make pen and ink sketches pop. You will then create a small painting on watercolor paper or a note card using these sketching and watercolor techniques. . These skills are perfect for capturing the essence of a scene for later use in creating larger paintings or for final use as a postcard, note card, or larger framed painting.

Rural Pastoral Scenes: a 3-Part Series— Saturday February 25, 2012

Each Part is \$30 (\$55 for two Parts; \$80 for all three Parts)—all materials are included.

1. **Painting clouds with acrylics: 2 hrs. 9:00am to 11:00am.** You will learn how to create various types of clouds and various sky conditions. You will create a reference sheet with color combinations to achieve subtle variations in sky and cloud elements that you can keep for later use. Then you will learn to paint flying birds and paint a small skyscape with flying birds.
2. **Painting earth and land grasses with acrylics. 2 hrs. 11:30pm to 1:30pm.** You will learn how to create appropriate colors and visual textures for earth and land grasses, including how to use tones and shades to indicate distance. You will create sample reference sheets and then create a small landscape painting emphasizing land and grasses on acrylic paper.
3. **Painting Rural Pastoral Scenes with acrylics: 2 hrs. 2:00pm to 4:00pm.** You will learn how to create appropriate colors and visual textures for earth, rocks, and grass. You will create sample reference sheets with color combinations to achieve subtle variations in color for vegetation, earth, and shadow elements for later use. *You will then create a pastoral landscape on canvas that emphasizes earth and grasses.*

Salt Marshes: a 3-Part Series—Saturday March 17, 2012

Each Part is \$30 (\$55 for two Parts; \$80 for all three Parts)—all materials are included.

1. **Painting distant trees, clouds, and reflections on marsh water with acrylics: 2 hrs. 9:00am to 11:00am.** You will learn how to create depth in paintings using distant trees and clouds, as well as reflections off of marsh water. You will create a reference sheet with color and shading combinations to achieve subtle variations in sky, tree, and water elements that you can keep for later use. You will

practice laying in distant tree lines over various skies, with appropriate water reflections.

2. **Painting grassy salt marsh islands with acrylics: 2 hrs. 11:30pm to 1:30pm.** You will learn how to achieve appropriate colors and visual textures for grassy salt marsh islands. You will learn how to use shading to show depth of view and distant water passages. You will create sample reference sheets for later use and will practice painting sea grasses and marsh islands.
3. **Painting salt marshes with acrylics: 2 hrs. 2:00pm to 4:00pm.** You will learn how to compose a pleasing salt marsh scene using subtle variations in color and value of water, shore vegetation, sand, and shadow elements. *You will then paint a salt marsh scene on canvas using acrylic paints.*

Mountain Scenes I: a 3-Part Series— Saturday March 31, 2012

1. **Painting skies, clouds, and distant mountains with acrylics: 2 hrs. 9:00am to 11:00am.** You will learn how to create various types of clouds and various sky conditions. You will learn how to depict distant mountains to give scale, depth, and perspective to your painting. You will practice these scenic elements and create reference sheets with color combinations to achieve subtle variations in sky, cloud, and mountain elements that you can keep for later use.
2. **Creating trees and meadow grasses with acrylics. 2 hrs. 11:30pm to 1:30pm.** You will learn how to create appropriate colors and visual textures for trees and land grasses. You will experiment with various methods of creating these scenic elements and create sample reference sheets for later use. You will learn how to use these elements to give depth and perspective to your scenes.
3. **Painting mountain landscape scenes with acrylics: 2 hrs. 2:00pm to 4:00pm.** You will learn the fundamentals of basic compositions for landscape scenes emphasizing mountains, trees, and meadow grasses. *You will then paint a landscape on canvas that emphasizes mountains, trees, and meadow grasses.*

Seascapes: a 3-Part Series—Saturday April 14, 2012

Each Part is \$30 (\$55 for two Parts; \$80 for all three Parts)—all materials are included.

1. **Painting clouds with acrylics: 2 hrs. 9:00am to 11:00am.** You will learn how to create various types of clouds and

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various sky conditions. You will create a reference sheet with color combinations to achieve subtle variations in sky and cloud elements that you can keep for later use. Then you will learn to paint flying seagulls and paint a small skyscape with seagulls.

2. **Painting sand dunes and sea grasses with acrylics: 2 hrs. 11:30pm to 1:30pm.** You will learn how to achieve appropriate colors and visual textures for sand dunes and sea grasses. You will create sample reference sheets for later use and then create a small landscape that emphasizes sand dunes and sea grasses.
3. **Seascape painting with acrylics: 2 hrs. 2:00pm to 4:00pm.** You will create a reference sheet with color combinations to achieve subtle variations in color for water, shore vegetation, sand, and shadow elements. *You will then paint a seascape on canvas.*

Tentative Future Dates:

Fundamentals of Abstract Painting April 28, 2012

Creeks and Streams May 12, 2012

Dates are subject to change; please check with Allen.

These 2-hour classes are presented under the **START (Stop Thinking Art is Really Tough) program sponsored by Jerry's Artarama. Each workshop is designed to allow a beginning artist to learn and experiment with new techniques without having to invest in tools or materials. All materials are provided by the instructor. Each 2-hour workshop is \$30. Discounts are available for multiple workshops**

Unless otherwise noted, all classes are held in the Carter Building Art Center, Carter Building Studio 30b, 18 Glenwood Avenue, Raleigh NC 27603.

To sign up for these classes (or schedule a class for friends or colleagues at your location), **please email or call the instructor Allen Clapp directly:**

Allen@ClappArtStudios.com Normal working hours—local (919) 782-7745 or toll free (877) 491-1500; after hours (919) 787-9852 or cell (919) 247-4915.

Clapp Art Studios, www.ClappArtStudios.com (919) 782-7745; 6112 Saint Giles Street, Suite 200, Raleigh NC 27612

Allen Clapp is a member of the Teaching Faculty at the Carter Building Art Center www.CBARaleigh.com; Tipping Paint Artists www.TippingPaintArtists.com; and ChromaZones Abstract Artists www.ChromaZonesArt.com